

Product Announcement

Klipsch Heritage Series Update

New Heresy IV and Cornwall IV speakers join the range.

Didcot, Oxfordshire – 28th January 2020

Henley Audio are delighted to announce the UK introduction of two new Klipsch® Heritage Series speakers. First unveiled by Klipsch in late-2019, the latest-generation Heresy IV and Cornwall IV designs are now available in the UK through Henley Audio's specially selected network of Klipsch Heritage stockists.

Klipsch Heritage speakers are meticulously handcrafted in the USA to exacting standards of quality and sound. Based on designs originally drawn by company founder Paul W. Klipsch, the Heresy and Cornwall are both true icons in the world of high-performance audio equipment. With these latest generation announcements, the Heresy IV and Cornwall IV successfully advance on their historical legacy for sound, while still being relevant for modern applications and environments.



Klipsch Heresy IV

A little Heresy is good for the soul.

First introduced in 1957, the Heresy is a three-way loudspeaker design that started out as a compact centre channel to accompany the Klipschorn® in three-speaker stereo arrays. The Heresy IV (£3,500.00 SRP) is an entirely re-voiced and re-worked latest generation design of this iconic speaker.

When Paul W. Klipsch was developing a small speaker for centre channel use, an acquaintance declared that he couldn't possibly introduce it to the public because it was in direct violation of the corner horn principles and amounted to acoustic heresy. *"The hell I can't,"* Mr Klipsch said. *"And that's exactly what I'm going to call it!"* Since then, the Heresy has been one of Klipsch's most popular speaker models and now marks the entry point to the flagship Heritage Series range.



Acoustically, the Heresy IV benefits from a K-107-TI titanium diaphragm high frequency driver, with an all new wide-dispersion phase plug, above a new K-702 midrange compression driver, with a polyimide diaphragm mated to a K-704 Tractrix® horn. The result is exceptionally even high frequency dispersion alongside astonishing detail and dynamics in the midrange, across a wide listening area for easy speaker placement. For the bass, a K-28-E 12" woofer delivers smooth yet dynamic low-end. Elsewhere inside, there is an all-new high-fidelity crossover network, based on the Klipschorn's three-way steep-slope design, for truer to life sound, best-in-class efficiency, and comfortable power handling. Internal cabling is supplied by Audioquest for maximum fidelity and performance.

For the first time in its long legacy, the Heresy now also features a rear port – improving low-frequency extension by almost 10Hz against the previous version – for room-filling bass. Utilising Tractrix geometry, the Heresy IV ports allow for the fastest, most efficient air transfer in their class, which reduces port noise for punchier low frequencies.

The Heresy IV has also benefited from a series of cosmetic improvements. With cabinetry still handcrafted in Hope, Arkansas, each speaker pair has a book-matched wood veneer finish. The taller and narrower profile, compared to its predecessor, as well as the updated grille, also make the Heresy IV appear more elegant than before. The subtle matte black slant-riser base is removable for different installation options in any environment.

The Heresy IV has it all – first class sound, elegant design and a premium heritage.

SRP £3,500.00

Available in American Walnut, Natural Cherry, Satin Black Ash and Distressed Oak finish.

Technical Data

Frequency Response (\pm 4dB):	48Hz - 20kHz
Sensitivity (@ 2.83V / 1m):	99dB (in typical listening room)
Power Handling (Cont. / Peak):	100W / 400W
Maximum SPL:	116dB Continuous
Nominal Impedance:	8 Ω Compatible
Crossover Frequency:	HF: 4500Hz MF: 850Hz
High Frequency Driver:	K-107-TI <i>1" Titanium diaphragm compression driver</i>
Midrange Driver:	K-702 <i>1.75" Polyimide diaphragm compression driver</i>
Low Frequency Driver:	K-28-E <i>12" Fibre-composite cone woofer</i>
Enclosure Material:	MDF with fine veneers
Inputs:	Dual binding posts (bi-wire / bi-amp)
Dimensions (H x W x D)	630.1 x 393.7 x 336.6mm
Weight:	20.41kg
Finishes:	Satin Black Ash, American Walnut, Natural Cherry, Distressed Oak



Klipsch Cornwall IV

Effortless efficiency.

The Cornwall was introduced in 1959 to serve as a larger, full-range alternative to the Heresy® and was so-named because you could conveniently position it either in a corner or against a wall. Utilising a three-way design with horn-loaded compression drivers for the midrange and treble, alongside a direct-radiating 15-inch woofer for the low frequencies, the Cornwall delivers a full-range response with a sensitivity approaching that of fully horn-loaded models.

As the "largest of the compact" Heritage speakers, the Cornwall IV (£6,500.00 SRP) offers the highest performance of any non-fully horn-loaded speaker Klipsch make. Only the legendary Klipschorn and La Scala (with their horn-loaded, low-frequency designs) exceed the Cornwall in bass extension and output. But with the latest updates introduced in the Cornwall IV, this storied loudspeaker is ready to achieve even greater significance than its illustrious predecessors.



Inside, the Cornwall IV features a new mid-frequency driver and a new large format midrange horn with mumps technology for better response throughout the frequency band. Above the mid-range is Klipsch's popular K-107-TI 1" tweeter and below is a K-33-E 15" Fibre-composite cone woofer for deep bass. Married together with a newly voiced cross-over network, featuring high-quality Audioquest cabling throughout, the end-result is crystal-clear sound, right down to the most minute detail.

The Cornwall IV retains the front-port design of its predecessor, but the system has been improved with Klipsch's Tractrix port technology. Utilising Tractrix geometry, the Cornwall IV can achieve the fastest, most efficient air transfer in their class, which reduces port noise for punchier low frequencies.

The outside of the Cornwall IV is a change from its predecessors as well. It features a new logo design grille to match other Heritage products, and a new matte black riser to give a floating appearance. Finished in one of three elegant book-matched wood veneers, each Cornwall IV cabinet is still made in the company's factory in Hope, Arkansas.

Get ready to be blown away. The continuing evolution of Paul W. Klipsch's design genius has arrived.

SRP £6,500.00

Available in American Walnut, Natural Cherry and Satin Black Ash finish.

Technical Data

Frequency Response (\pm 4dB):	34Hz - 20kHz
Sensitivity (@ 2.83V / 1m):	102dB (in typical listening room)
Power Handling (Cont. / Peak):	100W / 400W
Maximum SPL:	119dB Continuous
Nominal Impedance:	8 Ω Compatible
Crossover Frequency:	HF: 5000Hz MF: 700Hz
High Frequency Driver:	K-107-TI <i>1" Titanium diaphragm compression driver</i>
Midrange Driver:	K-702 <i>1.75" Polyimide diaphragm compression driver</i>
Low Frequency Driver:	K-33-E <i>15" Fibre-composite cone woofer</i>
Enclosure Material:	MDF with fine veneers
Inputs:	Dual binding posts (bi-wire / bi-amp)
Dimensions (H x W x D)	965.2 x 643 x 394mm
Weight:	33.1kg
Finishes:	Satin Black Ash, American Walnut, Natural Cherry



Notes for Editors

Consumer Contact for Publication

Henley Audio
Didcot, Oxfordshire

Tel: 01235 511 166
Email: sales@henleyaudio.co.uk
Web: www.henleyaudio.co.uk



About Klipsch

In 1946 Paul W. Klipsch, inventor, acoustics pioneer and maverick, founded Klipsch Audio with the sole purpose of bringing the power, detail and emotion of the live music experience into his living room. Through the use of highly efficient speaker designs, handcrafted cabinetry and a thirst for real engineering breakthroughs – Klipsch, the great American loudspeaker company, was born in Hope, AR.

Today, Klipsch's diverse range of quality audio products includes speakers and headphones for almost any consumer and professional application – including cinema, whole-house, wireless, home theatre and portable offerings. Honouring their founder's legacy, Klipsch continues to be the legendary high-performance brand of choice for audiophiles and aficionados around the world. Klipsch are the Keepers of the Sound®. Klipsch Group, Inc. is a VOXX International Company (NASDAQ: VOXX).



About Henley Audio

Henley Audio has been importing and distributing industry-leading hi-fi equipment to the UK and Ireland since 1997. With a passion for great sound and a firm focus on brand integrity, we work to deliver excellence in both product and service.

Formed as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. (trading as Henley Audio) operates in-house sales, marketing, service, support and warehouse teams in order to offer the full turn-key solution for suppliers. The brands we represent are not only highly regarded in their own right, but they also share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleyaudio.co.uk

Press Contact

Simon Powell

Henley Audio, Unit B, Park 34, Collett, Didcot, Oxfordshire, OX11 7WB

Tel: 01235 511 166

Email: simon@henleyaudio.co.uk

Web: www.henleyaudio.co.uk

//Ends